

## **Nancy Walker\_\_\_\_\_Short Bio**

Pianist and composer Nancy Walker has been recognized with honours Canada-wide, including the Montréal Jazz Festival's Grand Prix de Jazz, the National Jazz Awards Keyboardist Of The Year Award, a JUNO nomination for Instrumental Album Of The Year, and an induction into the Mississauga Music Walk Of Fame. A dynamic improviser, an artful composer and a responsive accompanist, Nancy has been praised both for her work as a solo artist and as a musical collaborator. With several discs to her own credit as leader, she can also be heard on a wide range of recordings as a side player. Most recently she can be heard on the 2024 recording *Here's To Life* by John Neudorf (on which she is both pianist and co-producer), and Sarah Jerrom's 2025 JUNO nominated *Magpie*.

Nancy's work is not limited to the jazz idiom. As a composer of contemporary choral music, she was honoured to be commissioned to compose the music for a full-length musical theatre production (SATB chorus and soloists) in collaboration with The Mississaugas of the Credit First Nation, entitled FIRST. Later, the Mississauga Children's Choir commissioned her to adapt one of the songs from FIRST (*Water*, with lyrics by Steven Campbell) for their senior children's choir. It was performed in May, 2024 at the final concert of the choir's 2023/24 season.

Nancy's compositions reflect her view of the age we live in - at times intense, at times poignant, at times cerebral. Her inspirations include architecture, cinema, literature, visual art and nature.

**Visit Nancy's website at [www.nancywalkermusic.com](http://www.nancywalkermusic.com)**